



FREDRIK HÖGBERG'S

DANCING WITH SILENT PURPOSE

FOR CLARINET, STRING ORCHESTRA, BACK TRACK & PROJECTIONS
(LONG VERSION: SILENT PURPOSE)

The clarinet concerto *Dancing with Silent Purpose (Silent Purpose)* is one of the most expensive commissions for ages in Sweden (2008) and is an attempt to develop the classical concert form by having the ensemble accompanied by a film. The soloist is performing both on and off screen. The string orchestra is accompanied by a pre-recorded back track that provides intensive rhythms and suggestive atmospheres. *Dancing with Silent Purpose* is composed in close collaboration with clarinet superstar Martin Fröst and takes full advantage of his virtuous skills as a clarinet player and a stage performer.

Fredrik Högberg's 'Dancing with Silent Purpose', a concerto for clarinet, tape and strings is to my mind a much more interesting and entertaining piece. The combination of the hyperactive clarinet writing and quirky use of tape is both imaginative and amusing, and it brings this imaginative showcase of Martin Fröst's phenomenal talent to a brilliant conclusion."

Graham Williams, SA-CD.net

Högberg's "Silent Purpose" is nothing short of brilliant ... It was a full-bodied premiere performance that set music and images and bodies and chairs swinging ... And this happened despite the fact that the composer actually tried to convey a rather sombre message in the opening text. This is how paradoxical it can – and should – be, for then it will be great art, and that is exactly what it turned out to be.

Hroar Klempe, Adresseavisen, Norway

Frames from *Dancing with Silent Purpose*

