The Woman of Cain is based upon what is not
told in the Bible. As we all know, Genesis tells the
story of the first human beings on Earth: Eve,
Adam and their sons Cain and Abel. Suddenly
another person enters the scene, apparently from
nowhere: Cain’s wife. Apart from the facts that she
met her husband, conceived and bared a son, her
origins and identity have so far remained untold.
Until now. The woman of Cain is a story about the
people who believed they were the first and only; a
drama about truth and lies, denied and forbidden
love, the everlasting dream of a paradise and
human struggle to control life itself.

The opera opens with the aged Enoch, son of
Cain, who finally must face the unavoidable: to
write down the true story of his first own origins,
how it all began.

Enoch’s narrative forms the frame story,
completed with flashbacks on life in Paradise
before his birth, and his youth when the very first
city has just been built.

The woman of Cain is to be the first opera to be
premiered in the worlds’ first interactive opera
house, iOpera. There’s no doubt though that its
controversial story, its irresistible post-modern
music and the spectacular multimedia
scenographics noted in the score will bring down
the house at any theater!

Check out the beautiful promotion video called
Voices from the world of iOpera, produced by
Fredrik Högberg, featuring Malena Ernman, Olle
Persson, Kristoffer Lundin, Anna Hanning,
Norrköping Symphony and others.

For promo-video, full synopsis and more information please
visit www.fromswedenproductions.com or www.gehrmans.se

COMPOSER
Fredrik Högberg

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