Musically raised in the post-modern era Fredrik Högberg combines, in an uncompromised way, the rhythmic elements from rock and pop with the intimate gestures from the neoclassic and romantic eras. He lets the primary meet the avant-garde, always in a colourful way and very often with a warm, irresistible sense of humour. His production includes a variety of orchestral works as well as concertos, chamber music and intermedia.

Fredrik Högberg has been awarded numerous times. In 2006 he received the biggest grant to date given to a Swedish musician, €200,000, to develop the first virtual opera house on the internet - iOPERA.

SELECTED COLLABORATORS & PERFORMERS

UPCOMING EVENTS
Fredrik Högberg records clarinet concerto w/Australian Chamber Orch. (BIS)
Styffe records double bass concerto w/Tromsø Symphony, Norway
Violin Concerto (new work)
Isabelle van Keulen, soloist
Piano Concerto (new work)
Niklas Sivelöv, soloist
Multimedia Oratorio (new work)
premiere 2014
New opera
(on EA POE)

“His brain is like a whirlpool of unexpected ideas…”
Martin Fröst, clarinet virtuoso

“Högberg is one of Sweden’s most innovative composers, with a playful and iconoclastic approach to his craft.”
The Strad

“Högberg is one of the most talented composers in his generation.”
Christian Lindberg, trombone virtuoso

“Fredrik as a person is like his music; free, happy and generous.”
Jan Sandström, composer

Full bio, list of works and discography: www.courthousemusic.com

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