

Bellows & Pipes

Unique accordion and organ CD from Courthouse Music

Jörgen Sundeqvist, accordion & Håkan Dahlén, organ

Music by Anthony Galla-Rini, Eugene Zador and Fredrik Högberg

Produced by Fredrik Högberg

CMCD 010

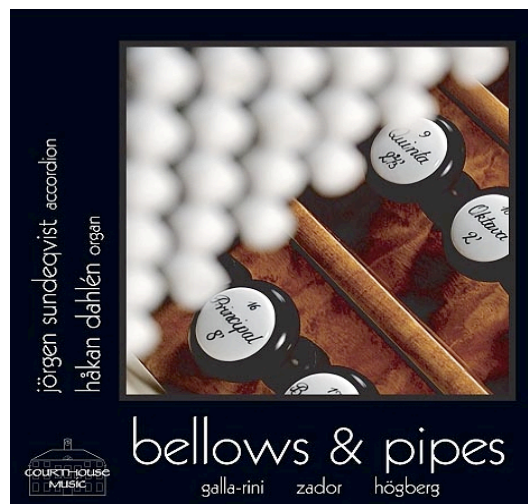
Release March 2005

Never before has music written for accordion and orchestra been re-arranged for and recorded with accordion and organ. The orchestral part of **Concerto** by "Mr. Accordion" **Anthony Galla-Rini** and **Concerto for Accordion** by **Eugene Zador** has been carefully transferred into a delightful organ part that keeps the original intentions and creates a virtuos environment for the accordion. New sounds and timbres flourishes as the organ and it's offspring (the accordion was first developed to make organ tuning more efficient) fuses in perfect harmony.

Jörgen Sundeqvist is one of the worlds leading accordionists and together with his long time friend, outstanding organist **Håkan Dahlén**, he puts a piece of music history on CD.

The Concerti by Galla-Rini and Zador (Zador Concerto is dedicated to Galla-Rini) puts the accordion to the test. It goes from vigorous and bombastic to sincere and gentle. Undoubtable power meets irresistant innocence and beauty on this CD from Swedish label **Courthouse Music** and gives us an experience beyond the ordinary.

Bellows & Pipes is produced by highly acclaimed composer **Fredrik Högberg** who also enriches the CD with his piece **The Bubble Tune**, arranged for accordion by Jörgen Sundeqvist exclusively for this recording.



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