



Fredrik Högberg

(born 1971, Sweden)

Fredrik as a person is like his music; free, happy and generous.

Jan Sandström
Composer

- Several times awarded Swedish composer.
- Studies with Jan Sandström (The Motorbike Concerto, Lo, how a rose e'er blooming) 1991-1997.
- Wide variety of works including solo pieces, chamber music, multimedia, vocal music, orchestral music, concertos, ballets and film.
- Co-founder and vice president of Court House Music Productions, Nyland.
- Published by SK-Gehrmans Publishing House since 1995.

(full biography and list of works at www.courthousemusic.com)



from Flight of the Dragonfly

...and is notable for his successful attempts to make 'art' music accessible to people who are not musically educated.

Jonas Bylund
of the Stockholm Chamber Brass

Selected Works:

- Concerto for Saxophone (1998)
for soprano saxophone & orchestra
- Music for Strings (1995)
for string orchestra
- The Return of Kit Bones (2000)*
trombone concerto
- Kroum Song (1998)
for percussion ensemble
- PulsMusikk (1996)
for clarinet (or trombone*) & drums
- Flight of the Dragonfly (1995)
flute solo
- Cloud Balloon (1995)
clarinet solo
- Standing Waves / Three Gnostic Dances (2000)
Ballet music/orchestra suite

*Fredrik's music moves dancers
and moves audiences. His
music is serious fun!*

Jeanne Yasko
Choreographer and
Artistic Director of NorrDans.

a2

from PlastMusikk (1998)

I feel that Fredrik's brilliance is reflected in both his musical intuition and ability to richly reflect the characteristics and subtleties of the choreography as well as maintaining the integrity and cohesiveness of the score.

Allen Kaeja
Co-Artistic Director, kaeja d'Dance, Toronto

He is one of the most devoted and ambitious composers I've worked with so far. ...the concerto has taken the soprano saxophone beyond it's limits of expression!

Anders Paulsson
Soprano saxophonist



A page of a musical score for a concerto. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are labeled: Pno. (Piano), Hrp. (Harp), Sop. Sax (Soprano Saxophone), Vln 1:1 and Vln 1:2 (Violins 1), Vln 2:1 and Vln 2:2 (Violins 2), Vla (Viola), Vlc 1 and Vlc 2 (Violoncello), and Cb (Contrabass). The Soprano Saxophone part features a prominent melodic line with many slurs and dynamic markings. The Piano and Harp parts have complex textures with many notes. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic and rhythmic foundation, with some parts marked 'arco' (arco) and 'pizz.' (pizzicato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

from Concerto for Saxophone

Selected Recordings:

Högberg is one of the most talented composers in his generation.

- Melancholy Tango (BIS CD-1213)
Stockholm Chamber Brass
- Subadobe (BIS CD-858)
Christian Lindberg, trombone
- Concerto for Saxophone (IMCD 072)
Anders Paulsson, soprano saxophone/Västerås Symphony Orchestra
- PlastMusikk (BIS CD-744)
Martin Fröst, clarinet/Niklas Brommare, percussion
- The Ballad of Kit Bones* (BIS CD-1148)
Trombone Unit 2000/Christian Lindberg
- PopMusikk (CAP 21668)
Anders Paulsson, soprano saxophone

Christian Lindberg
Trombone virtuoso

Film:

Brassbones (20 min. shortfilm Starring among others Christian Lindberg, Jonas Bylund, Ole Edvard Antonsen & Håkan Hardenberger)

His brain is like a whirlpool of unexpected ideas that combined with his musical warmth already has shown remarkable results!

Martin Fröst
Clarinet virtuoso

In progress:

Full evening opera (for the Umeå Opera House, Sweden)
premiere in 2004

Ballet (for Norrdans & the Kroumata Percussion Ensemble)
premiere in 2003

Concerto for trumpet & orchestra (for Ole Edvard Antonsen) premiere
2004

Main publisher: SK-Gehrmans Publishing House, Stockholm

*Co-publisher (trombone music) Edition Tarrodi, Stockholm