



COURTHOUSE MUSIC PROUDLY PRESENTS CMCD 017

Legacy of the Hollywood Composers

Including Nino Rota - World premiere recording!

THE WEBER QUARTET

Music by Erich Wolfgang Korngold, Miklós Rózsa and Nino Rota

Produced by Fredrik Högberg

Legacy of the Hollywood composers (CMCD 017)

Release March 2009

The history of film music begins already in 1908 with Camille Saint-Saëns' music for the silent movie *L'Assassinat du duc de Guise*. Since then numerous composers have devoted their talent to enhance the experience of the motion picture.

On this CD we celebrate three of the most influential film composers of all time, Korngold, Rota and Rozsa (they won 6 Academy awards among them). And we want to do it by presenting a glance of their remarkable work outside the film industry, in maybe the most strenuous field of ensemble forms - the String Quartet. **Korngold's *String Quartet No. 2, E flat major*** gives us a scent of a not yet troubled, young, but already matured, composer and provides a pre WW II fragrant never to be obtained again. ***String Quartet, op. 38 from 1981*** is definitely one of **Rozsa's** finest concert works and beautifully performed by the Weber Quartet. Finally we are proud to present **Nino Rota's *Invenzioni per quartetto d'archi***, an early work by the composer who scored the Godfather, that for some reason never has been recorded before.

The Weber Quartet is one of Sweden's finest and most industrious string quartets.

They frequently perform and record for radio and tv and are touring continuously throughout Sweden and abroad.



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